

OVERPOP

NOW OPENED

YUZM
yuz museum 余德耀美术馆

波普之上 OVERPOP

New Art from Yuz Collection and beyond

2016.09.04

2017.01.15

Yuz Museum West Bund Shanghai
余德耀美术馆 上海西岸

ARTISTS 参展艺术家

He An 何岸
Liu Yefu 刘野夫
Tan Tian 谭天
Tong Kunniao 童昆鸟
Wu Di 吴笛
aaajiao 徐文浩
Math Bass 马恩·巴斯
lan Cheng 郑曦然
Samara Golden 萨马拉·戈尔德
Camille Henrot 卡米耶·昂罗
Alex Israel 亚历克斯·伊斯雷尔
Helen Marten 海伦·马滕
Katja Novitskova 卡特娅·诺维茨科娃
Tabor Robak 塔博尔·罗巴克
Borna Sammak 博尔纳·萨马克
Kerry Tribe 克里·特里布
Anicka Yi 安妮卡·伊

CURATORS 策展人

Jeffrey Deitch 杰弗里·戴奇
Karen Smith 凯伦·史密斯

Made Possible by
由以下机构倾力支持

YUZI
yuz foundation 余德耀基金会

Yuz Museum - No.35 Fenggu Road
余德耀美术馆 - 丰谷路 35 号

Alex Israel, *Lens (Orange)*, 2015, Yuz Collection.
Courtesy of the Artist and Almine Rech Gallery. Photo by Zarko Vijatovic.

Press Release
Yuz Museum Presents in Shanghai
OVERPOP
— New Art from Yuz Collection and beyond

- An exhibition about What's Now and What's Next;
defining new contemporary aesthetics and attitudes
- a result of two years of fieldwork, dialogues and adventures with Yuz
Museum
- A cross-cultural curatorial conversation between two international experts;
an arena for around 20 artists/60 artworks displayed by Adrien Gardère
Studio within 2000 square meters

OPENING CEREMONY ON 3rd September 2016



OVERPOP Opening, Jeffrey Deith makes a speech



OVERPOP Opening, Karen Smith makes a speech



From left: **Ashok Adicéam**, director of Yuz Foundation. **Melanie**, deputy director of Yuz Museum. **Karen Smith**, curator and art critic.
aaajiao Xu Wenkai, artist. **Wu Di**, artist. **Samara Golden**, artist. **Jeffrey Deith**, curator, writer and gallerist. **Mr. Budi Tek**, founder of Yuz
Foundation and Yuz Museum. **Liu Xinfang**, legal representative of Yuz Museum. **Liu Yefu**, artist. **He An**, artist.

Yuz Museum Shanghai opened on 3rd September “OVERPOP”, an exhibition based on the Yuz Collection and a curatorial dialogue derived from it. The concept of OVERPOP comes from Jeffrey Deitch – who has been advising Budi Tek and the Yuz Collection for this section - and the show will be displayed in the form of a curatorial conversation with Karen Smith, a Chinese contemporary art expert who has been based in China for over 24 years. Jeffrey has selected artworks from artists based in the US and Europe; Karen selected the artists based in China. This exhibition opened to the public at Yuz Museum, Shanghai on Sunday, 4th September, 2016.

PRESS PREVIEW



Press Preview



Preview the exhibition

LEAP × YUZ TALK



LEAP × YUZ TALK scene



Mr. Budi Tek makes a speech



Samara Golden attends the talk



LEAP x YUZ TALK scene



From left: Ashok Adicéam, director of Yuz Foundation

Karen Smith, curator and art critic

Liu Xinfang, legal representative of Yuz Museum

Jeffrey Deitch, curator, writer and gallerist

Mr. Budi Tek, founder of Yuz Foundation and Yuz Museum

Cao Dan, executive publisher of LEAP and The Art Newspaper China

As defined by Jeffrey Deitch, OVERPOP focuses on a group of artists who are defining new contemporary aesthetics. Their work embodies an intensification of the pop tradition, portraying an enhanced reality. These artists are responding to the impact of the Internet on the visual environment,

but their work is more than “post-internet” art. It incorporates the historical tradition of Pop Art in addition to responding to the acceleration of digital imagery. The artists emphasize precision of craft and execution. The artist’s hand is generally subsumed within an aesthetic of industrial and artisanal fabrication techniques.



OVERPOP at Yuz Museum Shanghai, image courtesy of Yuz Museum Shanghai, Exhibition Design by Studio Gardère, Photo by Alessandro Wang



OVERPOP at Yuz Museum Shanghai, image courtesy of Yuz Museum Shanghai, Exhibition Design by Studio Gardère, Photo by Alessandro Wang



OVERPOP at Yuz Museum Shanghai, image courtesy of Yuz Museum Shanghai, Exhibition Design by Studio Gardère, Photo by Alessandro Wang



Samara GOLDEN, *The Flat Side of The Knife*, 2014



Camille HENROT, *Minor Concerns*, 2015

For Karen Smith, if the phrase OVERPOP refers to Pop Art as a form of artistic expression that is now officially “over”, if it serves to demonstrate how Pop’s aesthetic critique has overtaken by the attitudes of a new generation, then China presents an interesting comparative case study. Dominating the recent exhibition scene in China is a generation of younger artists responding to concepts of reality and the internet in dynamic modes of activity; with incisive insight into the present and to the “impact of context and display”.



OVERPOP at Yuz Museum Shanghai, image courtesy of Yuz Museum Shanghai, Exhibition Design by Studio Gardère, Photo by Alessandro Wang



OVERPOP at Yuz Museum Shanghai, image courtesy of Yuz Museum Shanghai, Exhibition Design by Studio Gardère, Photo by Alessandro Wang

The exhibition is the result of two years' effort with Mr. Budi Tek and his team that included numerous studio visits, fieldwork and dialogues with artists. The exhibition brings together nearly 20 artists and present around 60 new art works crossing different media and created after 2010. As also for Budi Tek, “ it is with confidence that these works can be displayed at the Yuz Museum, described as arguing for the complexity of this era, reflecting the leading trends of new art of today, in China and in the world and mirrored as such in the Yuz Collection”

OVERPOP

OVERPOP is organized by Yuz Museum

in the form of a curatorial conversation between Jeffrey Deitch and Karen Smith

The artists in this group work across media, extending their vision through painting, sculpture, film, and performance: He An, Liu Yefu, Tan Tian, Tong Kunniao, Wu Di, aaajiao (Xu Wenkai), Math Bass, Ian Cheng, Samara Golden, Camille Henrot, Alex Israel, Helen Marten, Katja Novitskova, Tabor Robak, Borna Sammak, Kerry Tribe and Anicka Yi.

The exhibition design is assigned again to Adrien Gardère (Louvre Lens – Royal Academy – Yuz Museum for Giacometti Retrospective).

Opened to the public: Sunday 4th September 2016 and will last until Sunday 15th January 2017

Special Thanks for their support to Change Design&Construction - Dragon Fine Art - PHILLIPS

Images for press

Please Click here to download the image of opening ceremony

<https://pan.baidu.com/s/1jHRCMbG>

caption: all images courtesy of Yuz Museum Shanghai

Please Click here to download the exhibition view

<https://pan.baidu.com/s/1kUCHAaN>

caption: OVERPOP at Yuz Museum Shanghai

all images courtesy of Yuz Museum Shanghai

Exhibition Design by Studio Gardère

Photo by Alessandro Wang

NOTES

1. About Jeffrey Deitch

Jeffrey Deitch has been involved with modern and contemporary art for more than forty years as an artist, writer, curator and gallerist. From 2010 - 2013 he was Director of the Museum of Contemporary Art, Los Angeles where his exhibition Art in the Streets had the highest attendance in the museum's history. He has been active in developing the dialogue between Chinese and American artists since bringing Andy Warhol to China in 1982. His exhibition of Andy Warhol's portraits in Hong Kong in 1982 was the artist's first exhibition in Greater China. Deitch presented the first American gallery show of Shanghai artist Chen Zhen in 1996, and while at the Museum of Contemporary Art, he curated a major exhibition with Cai Guo-Qiang. Deitch is known for curating influential exhibitions including Artificial Nature, 1990, Post Human, 1992 and Form Follows Fiction, 2011, that predicted contemporary artistic developments. He was an early supporter of the work of Jean-Michel Basquiat, Keith Haring, and Jeff Koons and has written extensively about them and presented numerous exhibitions of their work. He is known for his advocacy of the work of emerging artists and presented the first New York gallery exhibitions of Tauba Auerbach, Vanessa Beecroft, Cecily Brown, Kehinde Wiley and many other important artists. Deitch is currently based in New York and is working on historical and contemporary exhibition projects.

2. About Karen Smith

Karen Smith is a British art critic and curator specializing in contemporary art in China since 1979. She has written widely on the subject for numerous journals and exhibition catalogues, and is the author of many artists' monographs. She has also authored several books on China's contemporary art scene and its history including *As Seen 2011: Notable Artworks by Chinese Artists* (Beijing World Publishing Corp., 2012/ Commercial Press 2012) and *Nine Lives: The Birth of Avant-Garde Art in New China* (Scalo, 2006, Timezone 8, 2008). She is currently director of OCAT Xi'an contemporary art centre.

3. About Yuz Foundation/Yuz Museum and the founder Budi Tek

Founded in 2007 by Chinese-Indonesian entrepreneur and top Asian collector Mr. Budi Tek to accompany his philanthropic engagement in the field of arts, the Yuz Foundation is the umbrella organization of the Yuz Collection and the Yuz Museum.

The Yuz Museum in Shanghai, opened in May 2014, is a non-profit museum of contemporary art, founded by Mr. Budi Tek. It is located in the core area of Shanghai West Bund, and is one of the important parts of "West Bund Culture Corridor". Yuz Museum is committed to drawing the world's attention to Shanghai, advancing the development of contemporary

Chinese art, promoting cultural dialogue between the East and the West. The museum aims to

establish itself as a new landmark for exhibiting contemporary Chinese art and to be a preeminent contemporary art museum in the world.

Designed by acclaimed Japanese Architect Sou Fujimoto and built on the old site of the aircraft hangar of the former Long Hua Airport, the museum boasts a total area of 9,000 square meters, among which the hangar-converted great hall alone covers over 3,000 square meters, complementing the numerous large-scale art installations, while the other galleries offer more than 1,000 square meters for paintings, sculptures and photography of contemporary art.

Budi Tek

Budi Tek is a Chinese-Indonesian entrepreneur, philanthropist and collector, who dedicated his Yuz Foundation to contemporary art from China and the rest of the world. It aims to popularize international contemporary art through its ideas, collections, museums, sponsorship and academic projects.

Budi Tek was born in Jakarta, and grew up in Singapore to become a successful entrepreneur specializing in food industry. In 2004, he became obsessed with the contemporary art and began to study art collection. Over a decade, as a top Asian collector, he built up Yuz Collection, which balances equally art from the East and the West. The Chinese contemporary section is one of the most significant internationally, particularly for the period from the early 1980s to the late 1990s. Yuz Collection of western art ranges from mega size installations to German post war paintings and young artists' NEW ART, which call for public engagement. For Budi Tek, art is a sensory experience that is more important than the object itself.

FOR ALL PRESS ENQUIRIES AND IMAGES PLEASE CONTACT:

Yuz Museum Shanghai

Chinko Wang

chinko.wang@yuzmshanghai.org

+86 13916157043

www.yuzmshanghai.org